AQ_BLUE

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AQ_BLUE ii

COLLABORATORS							
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Chapter 1

AQ_BLUE

1.1 Antiquities - Blue Cards

Antiquities - Blue Cards

Drafna's Restoration

Energy Flux

Hurkyl's Recall

Power Artifact

Reconstruction

Sage of Lat-Nam

Transmute Artifact

1.2 Drafna's Restoration

Drafna's Restoration

 $\begin{array}{lll} \text{Color} & = & \text{Blue} \\ \text{Rarity} & = & \text{AQ(C4)} \\ \text{Type} & = & \text{Sorcery} \end{array}$

Cost = U

Artist = Amy Weber Print run = AQ(372,000)

Text(AQ): Take any number of artifacts of your choice from target player's graveyard and place them on top of that player's library, in any

order.

Flavor Text: Drafna, founder of the College of Lat-Nam, could create

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a working model from even the smallest remnants of a newly unearthed artifact.

NO RULINGS

1.3 Energy Flux

Energy Flux

Color = Blue

Rarity = AQ(U3) / RV(U) / 4E(U)

Type = Enchantment

Cost = 2U

Artist = Kaja Foglio

Print run = AQ(93,000) / RV(1,012,000) / 4E(1,060,500)

Text(4E): During each player's upkeep, destroy all artifacts that player controls. The player may pay an additional <2> for each artifact he or she wishes to prevent Energy Flux from destroying.

Text(RV): All artifacts in play now require an upkeep cost of <2> in addition to any other upkeep costs they may have. If the upkeep cost for an artifact is not paid, the artifact must be discarded.

Text(AQ): All artifacts in play now require an upkeep cost of <2> in addition to any other upkeep costs they may have. If the upkeep cost for an artifact is not paid, the artifact must be discarded.

Rulings

1.4 Hurkyl's Recall

Hurkyl's Recall

Color = Blue

Rarity = AQ(U1) / RV(R) / 4E(R)

Type = Instant

Cost = 1U

Artist = NeNe Thomas

Print run = AQ(31,000) / RV(289,000) / 4E(353,500)

Text(4E): All artifacts in play owned by target player are returned to that player's hand.

Text(RV): All artifacts in play owned by target player are returned to target player's hand. Any enchantments on those artifacts are discarded.

Text(AQ): All artifacts in play owned by target player are returned to target player's hand. Any enchantments on those artifacts are discarded. Cannot be played during the damage-dealing phase of an attack.

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Flavor Text: This spell, like many attributed to Drafna, was actually the work of his wife and former student, Hurkyl.

Rulings

1.5 Power Artifact

Power Artifact

Color = Blue Rarity = AQ(U3)

Type = Enchant Artifact

Cost = UU

Artist = Douglas Shuler Print run = AQ(93,000)

Text(AQ): The activation cost of target artifact is reduced by <2>. If this would reduce target artifact's activation cost below <1>, target artifact's activation cost becomes <1>. Power Artifact has no effect on artifacts that have no activation cost or whose activation cost is <0>.

Rulings

1.6 Reconstruction

Reconstruction

Color = Blue

Rarity = AQ(C4) / RV(C)

Type = Sorcery

Cost = U

Artist = Anson Maddocks

Print run = AQ(372,000) / RV(3,657,000)

 ${\tt Text\,(RV):} \ {\tt Bring \ one \ artifact \ from \ your \ graveyard \ to \ your \ hand.}$

Text(AQ): Bring one artifact from your graveyard to your hand.

Flavor Text: Tedious research made the Sages of the College of Lat-Nam adept in repairing broken artifacts.

Rulings

1.7 Sage of Lat-Nam

Sage of Lat-Nam

Color = Blue

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Rarity = AQ(C4)

Type = Summon Sage (1/2)

Cost = 1U

Artist = Pete Venters Print run = AQ(372,000)

Text(AQ): Tap to draw a card from your library. Each time you use this ability, you must choose one of your artifacts in play and place it in the graveyard. This artifact cannot be one that is already on its way to the graveyard, and artifact creatures killed this way may not be regenerated.

Rulings

1.8 Transmute Artifact

Transmute Artifact

 $\begin{array}{lll} \text{Color} & = & \text{Blue} \\ \text{Rarity} & = & \text{AQ(U3)} \\ \text{Type} & = & \text{Sorcery} \\ \text{Cost} & = & \text{UU} \end{array}$

Artist = Anson Maddocks Print run = AQ(93,000)

Text(AQ): Search through your library for one artifact and immediately place it into play; also, choose any artifact in play that you control and place it in its owner's graveyard. If the new artifact has a casting cost greater than that of the discarded one, you must pay the difference or Transmute Artifact fails and both artifacts are discarded. Shuffle your library after playing this card.

Rulings